

VISIT...

LANZAROTE
Caliente.COM

HEY YA!

Words & Music by
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♩ = 152

G C

My ba - by don't mess a - round be - cause she loves me so and this I

D E G

know for sure. But does she

C D E

real - ly wan - na, but can't stand to see me walk out the door.




Don't try to fight the feel - in' 'cause the




thought a - lone_ is kill - ing me right now.




Thank God for Mum and Dad_ for stick - ing two to - ge - ther 'cause we




don't know how.

G C⁶ D
 Hey ya, hey

E G C⁶
 ya, Hey, ya,

D E
 Hey ya,

G C
 You think you've got it, oh you think you've got it, but got it just don't get it till there's

D

E

no - thing at all.

G

C

We've been to - ge - ther, oh we've been to - ge - ther, but sep - 'rate's al - ways bet - ter when there's

D

E

feel - ings in - volved.

G

C

If what they say is (No - thing is for ev - er) then what makes, then what makes, then

D **E**

what makes, then makes, then then what makes, (love ex - cep - tion?)

G **C**

So why you, why you, why — you, why you, why you, are we so in de - ni - al when we

D **E** **N.C.** **G**

know we're not hap - py here. — Hey

C **D** **E**

ya, hey ya.

Don't want to meet your Dad - dy,
Hey_ just want you in my ya_

cad - dy. Hey ya_ Don't want to meet your

Mam - ma, Hey_ just want to make you cum - ma.
ya_

I'm Hey_ I'm Hey_ I'm just be - ing

Guitar Chords: G, C, D, E

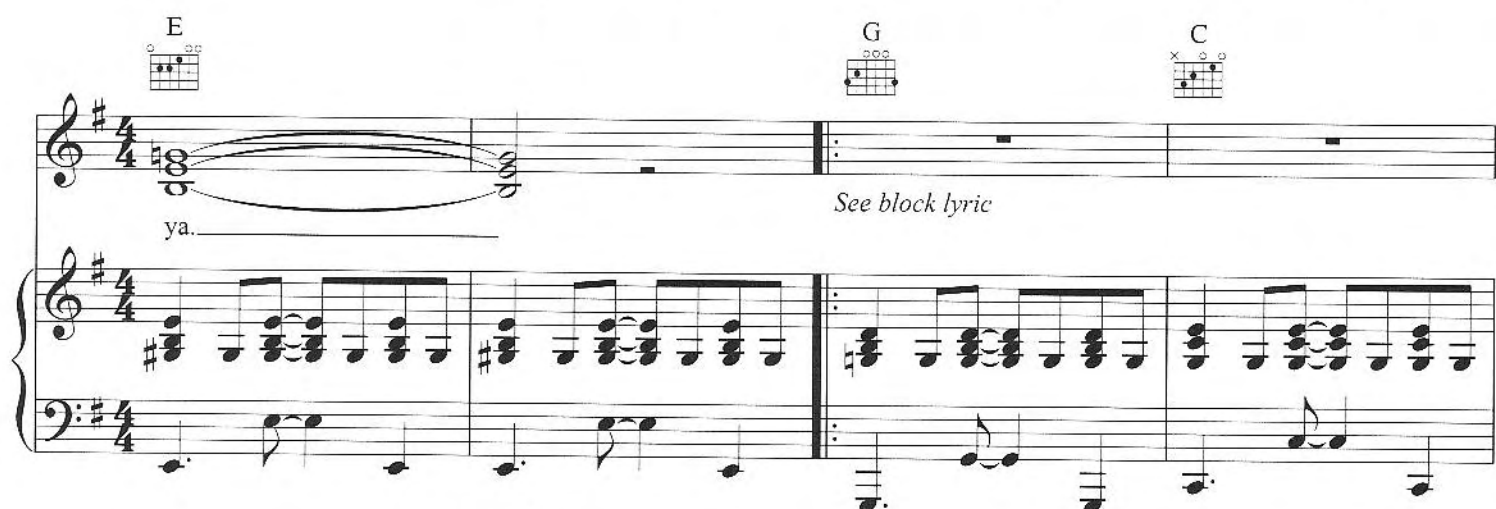
C  D 

ho - nest. I'm just be - ing ho - nest.
ya, Hey—



E  G  C 

ya. See block lyric

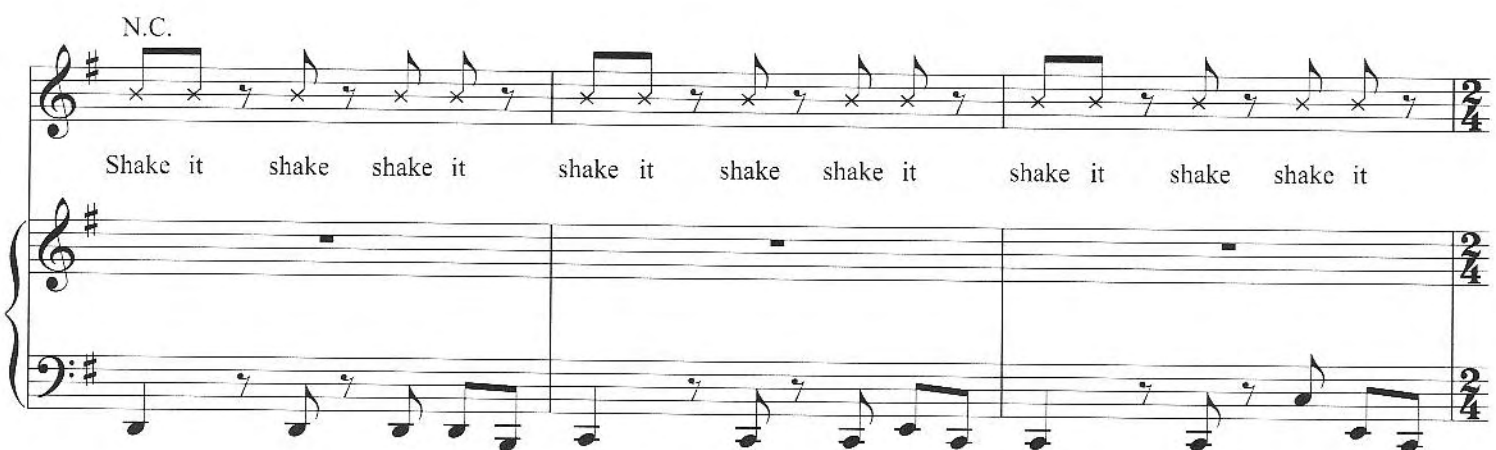


D  E  Play 4 times



N.C.

Shake it shake shake it shake it shake shake it shake it shake shake it



shake it shake it shake shake it shake it like a po - la - roid pic - ture. Hey ya.

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with lyrics. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line is more active than the treble line, featuring eighth and sixteenth notes.

Shake it shake shake it shake it shake shake it shake it shake it shake shake it

This system continues the vocal and piano accompaniment. The vocal line has four measures of music. The piano accompaniment continues with a consistent rhythmic pattern in the bass line.

shake it like a po-la-roid pic-ture. Shake it shake shake it shake it shake shake it
Now Be-yon-cè's and Lucy Lui's, and baby dolls, get on the floor.

This system contains the chorus of the song. The vocal line has four measures, with the first two measures having two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern.

shake it shake shake it shake it like a You know what to
po - la - roid

This system concludes the page. The vocal line has four measures, with the last two measures having two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern.

do._____
pic - ture. Shake it shake shake it shake it shake shake it shake it

shake it shake shake it shake it like a po - la - roid. Hey ya,_____
ya,_____

hey ya,_____

Repeat to fade

G C⁶ 3fr

D E

Hey, alright now
 Alright now fellas (YEAH!)
 Now what's cooler than bein' cool?
 (ICE COLD!) I can't hear ya'
 I say what's cooler than bein' cool?
 (ICE COLD!) whooo...
 Alright, alright, alright, alright
 Alright, alright, alright, alright
 Alright, alright, alright, alright
 Alright, alright, ok now ladies (YEAH!)
 And we gon' break this thing down in just a few seconds
 Now don't have me break this thing down for nothin'
 Now I wanna see y'all on y'all baddest behavior
 Lend me some suga', I am your neighbour, ahh here we go!